

TRE GRAN DUETTI

Per
Violino e Viola

Composti e Dedicati

— a —

SUA ECCELLENZA IL SIGNOR

Duca Visconti Modroni
Da

ALESSANDRO ROLLA

Maestro nel R. I. Conservatorio e Primo Violino Direttore d'Orchestra al R. Teatro alla Scala.

Opera 8. de' Duetti a Violino e Viola

Proprietà dell'Editore

N.º 400.

MILANO

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e Monaco, nella Cont.^a di S.^a Margherita N.º III 8.

VIOLINO

BLETTO 1.^o

Allegro

ALLEGRO
 I. *stac.*
 p *stac.*
 p *mf.*
 #P
 a loco
 a loco
 2
 a loco
 2

VIOLINO

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *rs* (ritardando). A section marked *dolce* (dolce) is present. The score includes first and second endings, labeled *I. ma* and *2. da*. The page number 400 is centered at the bottom, and a final key signature change to one sharp (F#) is indicated at the end of the piece.

VIOLINO

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two flats), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Key markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *all'a 2^a* (second ending), *a loco* (ad libitum), *s.^a* (sordina), and *dolce* (dolce). The page number 400 is centered at the bottom.

p

s.^a

a loco

all'a 2^a

a loco

mf

f

p

f

p

f

dolce

400

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together. A trill (tr) is marked above a note. The word *aloco* appears at the end of the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a trill (tr) and the word *aloco*.
- Staff 4:** Features a trill (tr) and the word *aloco*.
- Staff 5:** Includes a trill (tr) and the word *aloco*.
- Staff 6:** Starts with a trill (tr) and the word *aloco*.
- Staff 7:** Includes a trill (tr) and the word *aloco*.
- Staff 8:** Features a trill (tr) and the word *aloco*.
- Staff 9:** Includes a trill (tr) and the word *aloco*.
- Staff 10:** Features a trill (tr) and the word *aloco*.
- Staff 11:** Ends with a double bar line and a final chord.

Dynamic markings include *sf.* (sforzando) and *p* (piano). The word *aloco* is repeated multiple times throughout the score. The notation is dense and complex, with many beamed notes and trills.

Andantino

The musical score is written for piano and violin. It begins with a tempo marking of 'Andantino' and a key signature of three flats (B-flat, E-flat, A-flat). The piano part is in 3/8 time, while the violin part is in 4/4 time. The score consists of 12 staves. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *sf.* (sforzando), *ff.* (fortissimo), *dim.* (diminuendo), and *pmo* (primmo). The violin part includes trills, slurs, and dynamic markings like *sf.* and *p*. The score concludes with a double bar line and the number '400' at the bottom.

VIOLINO

7

Violino musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody in the right hand and a more active bass line in the left hand. Measure 12 ends with a double bar line and a repeat sign.

RONDO
Allegretto

Violino musical score, measures 13-32. The Rondo section begins at measure 13 with a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *mf*, *sf*, and *cresc.* It features a melody with many slurs and ties. Measure 32 ends with a double bar line and a repeat sign.

[illegible]

VIOLINO

9

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. Dynamic markings are present throughout, including *mf.*, *p*, *f*, *pp*, and *cres.*. Performance instructions like *a loco* and *tr.* are also included. The score features several rapid passages, including a prominent sixteenth-note scale in the fourth staff. The key signature is B-flat major (two flats). The page number '9' is in the top right corner, and the instrument name 'VIOLINO' is at the top center.

VIOLINO

DUETTO II.^o

Allegro

Violino Duetto II. score page 40I. The page contains ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff has dynamics *mf.* and *p*. The second staff has a *p* dynamic. The third staff has a *tr.* (trill) and a *mf.* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and a *dolce* marking. The eighth staff has a *p* dynamic and a *dolce* marking. The ninth staff has a *p* dynamic and a *dolce* marking. The tenth staff has a *p* dynamic and a *dolce* marking. The page number 40I is at the bottom.

VIOLINO

3

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings like *sf.* (sforzando) and *f.* (forte). Performance instructions include *a loco* and *tr.* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and sextuplets. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated throughout the piece. The score concludes with a double bar line and the initials "R.S." at the bottom right.



VIOLINO

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical markings such as *tr.* (trill), *aloco*, *m.f.* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also dynamic markings like *401* and *402* at the bottom. The page number '5' is in the top right corner.

VIOLINO

TEMA

And. no

p

8.^a

a loco

8.^a

a loco

8.^a

Minore

2.

p

dimin.

8.^a

a loco

8.^a

a loco

VIOLINO

The image displays a musical score for a Violino (Violin) and a section titled "RONDÒ All.°".

Violino Section:

- The first system consists of two staves. The upper staff features a melodic line with various accidentals (sharps, flats, naturals) and a final measure marked with a "7" and a wavy line, possibly indicating a trill or a specific fingering. The lower staff contains a more complex, rhythmic accompaniment with many beamed sixteenth notes.
- The second system continues the melodic and accompanimental lines. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A section of the lower staff is marked *a loco*.
- The third system shows further development of the themes. The lower staff has a section marked *dolce* (dolce) and *a loco*.
- The fourth system continues the musical progression with various dynamics and articulations.

RONDÒ All.° Section:

- This section begins with a new melodic line on a single staff, marked *pp* (pianissimo).
- The following systems continue this melodic theme, often with repeated notes and slurs, suggesting a rhythmic or melodic motif.
- The section includes various dynamic markings, including *p* (piano), *pp* (pianissimo), and *sf* (sforzando).
- The final system of the page shows the continuation of the "RONDÒ All.°" theme, ending with a measure marked *sf*.

The score is written in a standard musical notation with treble clefs and a key signature of one flat (B-flat). The tempo and mood are indicated by "All.°" (Allegretto).

VIOLINO

This musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Key features and markings include:

- Staff 1:** Starts with a trill (tr) and continues with a series of eighth notes.
- Staff 2:** Features a trill (tr) and a series of eighth notes.
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Starts with a dynamic marking of *pp* (pianissimo) and includes a crescendo marking (*cres.*).
- Staff 5:** Includes a dynamic marking of *mf* (mezzo-forte).
- Staff 6:** Features a trill (tr) and a dynamic marking of *p* (piano).
- Staff 7:** Includes a dynamic marking of *p* (piano) and a marking of *a loco*.
- Staff 8:** Includes a dynamic marking of *p* (piano) and a marking of *dimin.* (diminuendo).
- Staff 9:** Includes a dynamic marking of *mf* (mezzo-forte) and a marking of *dimin.* (diminuendo).
- Staff 10:** Includes a dynamic marking of *p* (piano) and a marking of *dimin.* (diminuendo).
- Staff 11:** Includes a dynamic marking of *p* (piano) and a marking of *dimin.* (diminuendo).
- Staff 12:** Includes a dynamic marking of *p* (piano) and a marking of *dimin.* (diminuendo).

Handwritten musical score on page 9, featuring multiple staves with complex notation, including slurs, trills, and dynamic markings. The score is written in a system of staves, with various musical notations such as notes, rests, and ornaments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *stacc.*, *pp*, *mf.*, *dimin. il. p.*, *tr*, *mf.*, *p*, *dolce*, and *f*. The notation is dense, with many slurs and trills, suggesting a highly technical and expressive piece. The page number 9 is visible in the top right corner.

stacc.
pp

mf.

dimin. il. p.

tr
mf. p

dolce

40 I

DUETTO III^o

Allegro

The musical score is written for two staves, likely representing two different instruments or voices. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a dynamic marking of *mf.* (mezzo-forte). The first staff contains several measures of music, including a trill (tr.) and a first ending bracket (I). The second staff continues the melody with a first ending bracket (I) and a dynamic marking of *mf.*. The third staff features a first ending bracket (I) and a dynamic marking of *p* (piano). The fourth staff includes the word "sciolte" (loose) and a first ending bracket (I). The fifth staff continues the melody. The sixth staff features a first ending bracket (I) and a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff features a first ending bracket (I) and a dynamic marking of *p*. The ninth staff includes the word "sciolte" and a first ending bracket (I). The tenth staff continues the melody. The eleventh staff features a first ending bracket (I) and a dynamic marking of *p*. The twelfth staff continues the melody. The thirteenth staff includes the word "a loco" and a first ending bracket (I). The fourteenth staff continues the melody. The fifteenth staff features a first ending bracket (I) and a dynamic marking of *p*. The sixteenth staff continues the melody. The seventeenth staff includes the word "a loco" and a first ending bracket (I). The eighteenth staff continues the melody. The nineteenth staff features a first ending bracket (I) and a dynamic marking of *p*. The twentieth staff continues the melody. The twenty-first staff includes the word "a loco" and a first ending bracket (I). The twenty-second staff continues the melody. The twenty-third staff features a first ending bracket (I) and a dynamic marking of *p*. The twenty-fourth staff continues the melody. The twenty-fifth staff includes the word "a loco" and a first ending bracket (I). The twenty-sixth staff continues the melody. The twenty-seventh staff features a first ending bracket (I) and a dynamic marking of *p*. The twenty-eighth staff continues the melody. The twenty-ninth staff includes the word "a loco" and a first ending bracket (I). The thirtieth staff continues the melody. The thirty-first staff features a first ending bracket (I) and a dynamic marking of *p*. The thirty-second staff continues the melody. The thirty-third staff includes the word "a loco" and a first ending bracket (I). The thirty-fourth staff continues the melody. The thirty-fifth staff features a first ending bracket (I) and a dynamic marking of *p*. The thirty-sixth staff continues the melody. The thirty-seventh staff includes the word "a loco" and a first ending bracket (I). The thirty-eighth staff continues the melody. The thirty-ninth staff features a first ending bracket (I) and a dynamic marking of *p*. The fortieth staff continues the melody. The forty-first staff includes the word "a loco" and a first ending bracket (I). The forty-second staff continues the melody. The forty-third staff features a first ending bracket (I) and a dynamic marking of *p*. The forty-fourth staff continues the melody. The forty-fifth staff includes the word "a loco" and a first ending bracket (I). The forty-sixth staff continues the melody. The forty-seventh staff features a first ending bracket (I) and a dynamic marking of *p*. The forty-eighth staff continues the melody. The forty-ninth staff includes the word "a loco" and a first ending bracket (I). The fiftieth staff continues the melody. The fifty-first staff features a first ending bracket (I) and a dynamic marking of *p*. The fifty-second staff continues the melody. The fifty-third staff includes the word "a loco" and a first ending bracket (I). The fifty-fourth staff continues the melody. The fifty-fifth staff features a first ending bracket (I) and a dynamic marking of *p*. The fifty-sixth staff continues the melody. The fifty-seventh staff includes the word "a loco" and a first ending bracket (I). The fifty-eighth staff continues the melody. The fifty-ninth staff features a first ending bracket (I) and a dynamic marking of *p*. The sixtieth staff continues the melody. The sixty-first staff includes the word "a loco" and a first ending bracket (I). The sixty-second staff continues the melody. The sixty-third staff features a first ending bracket (I) and a dynamic marking of *p*. The sixty-fourth staff continues the melody. The sixty-fifth staff includes the word "a loco" and a first ending bracket (I). The sixty-sixth staff continues the melody. The sixty-seventh staff features a first ending bracket (I) and a dynamic marking of *p*. The sixty-eighth staff continues the melody. The sixty-ninth staff includes the word "a loco" and a first ending bracket (I). The seventieth staff continues the melody. The seventy-first staff features a first ending bracket (I) and a dynamic marking of *p*. The seventy-second staff continues the melody. The seventy-third staff includes the word "a loco" and a first ending bracket (I). The seventy-fourth staff continues the melody. The seventy-fifth staff features a first ending bracket (I) and a dynamic marking of *p*. The seventy-sixth staff continues the melody. The seventy-seventh staff includes the word "a loco" and a first ending bracket (I). The seventy-eighth staff continues the melody. The seventy-ninth staff features a first ending bracket (I) and a dynamic marking of *p*. The eightieth staff continues the melody. The eighty-first staff includes the word "a loco" and a first ending bracket (I). The eighty-second staff continues the melody. The eighty-third staff features a first ending bracket (I) and a dynamic marking of *p*. The eighty-fourth staff continues the melody. The eighty-fifth staff includes the word "a loco" and a first ending bracket (I). The eighty-sixth staff continues the melody. The eighty-seventh staff features a first ending bracket (I) and a dynamic marking of *p*. The eighty-eighth staff continues the melody. The eighty-ninth staff includes the word "a loco" and a first ending bracket (I). The ninetieth staff continues the melody. The ninety-first staff features a first ending bracket (I) and a dynamic marking of *p*. The ninety-second staff continues the melody. The ninety-third staff includes the word "a loco" and a first ending bracket (I). The ninety-fourth staff continues the melody. The ninety-fifth staff features a first ending bracket (I) and a dynamic marking of *p*. The ninety-sixth staff continues the melody. The ninety-seventh staff includes the word "a loco" and a first ending bracket (I). The ninety-eighth staff continues the melody. The ninety-ninth staff features a first ending bracket (I) and a dynamic marking of *p*. The hundredth staff continues the melody.

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. Key markings include 'dolce' (dolce), 'sciolte' (sciolte), 'a loco' (a loco), and 'tr' (tr). The page is numbered 102 at the bottom.

VIOLINO

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing on the second staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *pp* (pianissimo) marking is visible on the seventh staff. The score includes several trills, indicated by 'tr' above notes. A section marked '3. a' (third ending) is followed by a wavy line indicating a repeat or a specific performance instruction. The word 'aloco' is written above the music on the tenth staff. The piece concludes with a final measure marked with a '1' above the note. The page number '402' is printed at the bottom center.

This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Various musical markings are present throughout the score, including:

- a loco*: Appears on the 4th, 8th, 9th, and 10th staves.
- dolce*: Appears on the 7th staff.
- tr.* (trill): Appears on the 3rd and 5th staves.
- 8^a* (octave): Appears on the 3rd, 4th, 7th, and 9th staves.
- I* (first finger): Appears on the 4th, 5th, 8th, and 9th staves.
- 2* (second finger): Appears on the 5th and 9th staves.
- 3* (third finger): Appears on the 3rd staff.
- 4* (fourth finger): Appears on the 3rd staff.
- 5* (fifth finger): Appears on the 3rd staff.
- 6* (sixth finger): Appears on the 3rd staff.
- 7* (seventh finger): Appears on the 3rd staff.
- 8* (eighth finger): Appears on the 3rd staff.
- 9* (ninth finger): Appears on the 3rd staff.
- 10* (tenth finger): Appears on the 3rd staff.
- 11* (eleventh finger): Appears on the 3rd staff.
- 12* (twelfth finger): Appears on the 3rd staff.
- 13* (thirteenth finger): Appears on the 3rd staff.
- 14* (fourteenth finger): Appears on the 3rd staff.
- 15* (fifteenth finger): Appears on the 3rd staff.
- 16* (sixteenth finger): Appears on the 3rd staff.
- 17* (seventeenth finger): Appears on the 3rd staff.
- 18* (eighteenth finger): Appears on the 3rd staff.
- 19* (nineteenth finger): Appears on the 3rd staff.
- 20* (twentieth finger): Appears on the 3rd staff.

AND. ^{tc}

espressivo

p

a loco

cres. p

3

I

3

I

cres. p

402

RONDO ALLA POLLONESE

All.^o non troppo

scioltte e piano

dimin. il tempo

a tempo

scioltte

402

V.S.

Allegro

402

VIOLINO

Violino musical score page 9. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff ends with a *cres.* marking. The second staff features a trill (tr.) on the first measure. The third staff contains several measures with fingerings (1, 2, 3, 4) and slurs. The fourth staff continues with fingerings and slurs. The fifth staff begins with *dimin. il tempo* and *p*, followed by *a tempo* and *mf*. The sixth staff continues with *mf* and *p*. The seventh staff begins with *p* and *dolce*. The eighth staff continues with *p* and *dolce*. The ninth staff continues with *p* and *dolce*. The tenth staff ends with a double bar line and a repeat sign.

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Allegro

DUETTO I.^o

Allegro

mf.

mf.

dolce

sciolte

sciolte

sf.

p

3

3

3

3

2

p

This page of musical notation consists of 13 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is B-flat major (two flats). The time signature is 3/4. The piece includes several dynamic markings: *mf.* (mezzo-forte) on the second staff, *rinf.* (rinfornito) on the first staff, and *p* (piano) on the first, second, and eighth staves. There are also trills marked with *tr* on the fifth staff. The notation includes various ornaments and slurs. The piece concludes with a double bar line and the initials *V.S.* on the final staff.

400

This page of musical notation consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *cres.* (crescendo) at the beginning of the 6th staff, *mf.* (mezzo-forte) at the beginning of the 7th staff, *mf.* at the beginning of the 8th staff, and *dolce* (dolce) at the beginning of the 9th staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a key with one flat and a 2/4 time signature.

1

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The music is written in a key with one flat (B-flat) and a common time signature. Various dynamic markings are present, including 'p' (piano) and 'tr' (trills). The notation is dense and detailed, with many slurs and ties indicating phrasing. The page is numbered '400' at the bottom center.

Andantino

This musical score is for a piece titled "Andantino". It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Andantino". The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *df.* (diminuendo forte), and *pp* (pianissimo) are used throughout. The key signature changes to one sharp (F#) at the beginning of the 10th staff. The piece concludes with a double bar line and a key signature change to one sharp (F#) at the end of the 14th staff.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The subsequent four staves are in bass clef. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and several trills marked with 'tr.'.

RONDO
Allegro

The Rondo section, marked 'Allegro', begins with a 6/8 time signature and spans ten staves. The notation includes a variety of dynamics such as *fp.* (fortissimo piano), *cres.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *af.* (a fortissimo). Articulations like trills (*tr.*) and slurs are used throughout. The section concludes with a double bar line and the marking *af. r.c.* (a fortissimo, repeat).

400

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is predominantly B-flat major (two flats). The score is organized into several measures, with some measures containing multiple notes beamed together. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also markings for *be.* (breath mark) and *tr* (trill). The bottom of the page features a page number '400' and a small 'p' marking.

DUETTO II.^o

Allegro

DUETTO II.^o
Allegro

The musical score is written for two voices and piano accompaniment. It features a variety of musical notations including treble and bass staves, clefs, time signatures, and dynamic markings such as *p*, *mf*, and *dolce*. The music is characterized by rapid sixteenth-note passages and melodic lines.

This page of musical notation contains 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns including sixteenth notes, eighth notes, and triplets. There are several trills and slurs throughout the piece. The key signature changes from one key to another, and the time signature is 3/4. The music is written for a piano, as indicated by the 'p' marking at the bottom.

mf.

tr

mf.

sf.

mf.

sf.

p

r. s.

+

This page of musical notation consists of ten systems of staves. The first system has two staves, while the subsequent systems have three staves each. The notation is dense, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, often beamed together in rapid passages. The key signature is predominantly one flat (B-flat), with some systems showing a change to two flats (B-flat and E-flat). Dynamic markings are used throughout: *mf.* (mezzo-forte) appears in the second system, *p* (piano) in the sixth, seventh, and eighth systems, and *dolce* (dolce) in the ninth system. There are also articulation marks such as accents and slurs. The notation includes many accidentals (sharps, flats, naturals) and some systems have repeat signs. The overall style is characteristic of late 19th or early 20th-century piano music.

mf.

p

p

p

dolce

This is a handwritten musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use a variety of clefs, including treble and bass clefs. The notation is dense, with many notes and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line and a final chord. The page number '5' is written in the top right corner.

401

mf

p

pp

f

TEMA
Andantino

A musical score for a piece titled 'TEMA Andantino'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andantino'. The score begins with a piano (*p*) dynamic. It features a variety of musical textures, including single-note lines, dyads, and dense sixteenth-note passages. There are several trills marked 'tr'. The dynamics fluctuate, including *p*, *mf*, *f*, and *dimin. p*. The score concludes with a final cadence. The page number '401' is printed at the bottom center.

p

tr
mf

p

dimin. p
f

401

The first section of the musical score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings, marked '1.^a' and '2.^a'. The third staff features a 'dolce' marking above a note. The fourth staff contains trills, marked 'tr'. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff continues the melodic line. The seventh staff concludes the section with a double bar line.

RONDO
Allegro

The Rondo section, marked 'Allegro', begins on the eighth staff with a 'pp' (pianissimo) dynamic marking. The ninth staff includes a 'p stacc.' (piano staccato) marking. The tenth staff has a 'p' marking. The eleventh staff features a 'p' marking and first and second endings, marked '1.^a' and '2.^a'. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking. The twenty-fifth staff has a 'p' marking. The twenty-sixth staff has a 'p' marking. The twenty-seventh staff has a 'p' marking. The twenty-eighth staff has a 'p' marking. The twenty-ninth staff has a 'p' marking. The thirtieth staff has a 'p' marking. The thirty-first staff has a 'p' marking. The thirty-second staff has a 'p' marking. The thirty-third staff has a 'p' marking. The thirty-fourth staff has a 'p' marking. The thirty-fifth staff has a 'p' marking. The thirty-sixth staff has a 'p' marking. The thirty-seventh staff has a 'p' marking. The thirty-eighth staff has a 'p' marking. The thirty-ninth staff has a 'p' marking. The fortieth staff has a 'p' marking. The forty-first staff has a 'p' marking. The forty-second staff has a 'p' marking. The forty-third staff has a 'p' marking. The forty-fourth staff has a 'p' marking. The forty-fifth staff has a 'p' marking. The forty-sixth staff has a 'p' marking. The forty-seventh staff has a 'p' marking. The forty-eighth staff has a 'p' marking. The forty-ninth staff has a 'p' marking. The fiftieth staff has a 'p' marking. The fifty-first staff has a 'p' marking. The fifty-second staff has a 'p' marking. The fifty-third staff has a 'p' marking. The fifty-fourth staff has a 'p' marking. The fifty-fifth staff has a 'p' marking. The fifty-sixth staff has a 'p' marking. The fifty-seventh staff has a 'p' marking. The fifty-eighth staff has a 'p' marking. The fifty-ninth staff has a 'p' marking. The sixtieth staff has a 'p' marking. The sixty-first staff has a 'p' marking. The sixty-second staff has a 'p' marking. The sixty-third staff has a 'p' marking. The sixty-fourth staff has a 'p' marking. The sixty-fifth staff has a 'p' marking. The sixty-sixth staff has a 'p' marking. The sixty-seventh staff has a 'p' marking. The sixty-eighth staff has a 'p' marking. The sixty-ninth staff has a 'p' marking. The seventieth staff has a 'p' marking. The seventy-first staff has a 'p' marking. The seventy-second staff has a 'p' marking. The seventy-third staff has a 'p' marking. The seventy-fourth staff has a 'p' marking. The seventy-fifth staff has a 'p' marking. The seventy-sixth staff has a 'p' marking. The seventy-seventh staff has a 'p' marking. The seventy-eighth staff has a 'p' marking. The seventy-ninth staff has a 'p' marking. The eightieth staff has a 'p' marking. The eighty-first staff has a 'p' marking. The eighty-second staff has a 'p' marking. The eighty-third staff has a 'p' marking. The eighty-fourth staff has a 'p' marking. The eighty-fifth staff has a 'p' marking. The eighty-sixth staff has a 'p' marking. The eighty-seventh staff has a 'p' marking. The eighty-eighth staff has a 'p' marking. The eighty-ninth staff has a 'p' marking. The ninetieth staff has a 'p' marking. The hundredth staff has a 'p' marking. The hundred and first staff has a 'p' marking. The hundred and second staff has a 'p' marking. The hundred and third staff has a 'p' marking. The hundred and fourth staff has a 'p' marking. The hundred and fifth staff has a 'p' marking. The hundred and sixth staff has a 'p' marking. The hundred and seventh staff has a 'p' marking. The hundred and eighth staff has a 'p' marking. The hundred and ninth staff has a 'p' marking. The hundred and tenth staff has a 'p' marking. The hundred and eleventh staff has a 'p' marking. The hundred and twelfth staff has a 'p' marking. The hundred and thirteenth staff has a 'p' marking. The hundred and fourteenth staff has a 'p' marking. The hundred and fifteenth staff has a 'p' marking. The hundred and sixteenth staff has a 'p' marking. The hundred and seventeenth staff has a 'p' marking. The hundred and eighteenth staff has a 'p' marking. The hundred and nineteenth staff has a 'p' marking. The hundred and twentieth staff has a 'p' marking. The hundred and twenty-first staff has a 'p' marking. The hundred and twenty-second staff has a 'p' marking. The hundred and twenty-third staff has a 'p' marking. The hundred and twenty-fourth staff has a 'p' marking. The hundred and twenty-fifth staff has a 'p' marking. The hundred and twenty-sixth staff has a 'p' marking. The hundred and twenty-seventh staff has a 'p' marking. The hundred and twenty-eighth staff has a 'p' marking. The hundred and twenty-ninth staff has a 'p' marking. The hundred and thirtieth staff has a 'p' marking. The hundred and thirty-first staff has a 'p' marking. The hundred and thirty-second staff has a 'p' marking. The hundred and thirty-third staff has a 'p' marking. The hundred and thirty-fourth staff has a 'p' marking. The hundred and thirty-fifth staff has a 'p' marking. The hundred and thirty-sixth staff has a 'p' marking. The hundred and thirty-seventh staff has a 'p' marking. The hundred and thirty-eighth staff has a 'p' marking. The hundred and thirty-ninth staff has a 'p' marking. The hundred and fortieth staff has a 'p' marking. The hundred and forty-first staff has a 'p' marking. The hundred and forty-second staff has a 'p' marking. The hundred and forty-third staff has a 'p' marking. The hundred and forty-fourth staff has a 'p' marking. The hundred and forty-fifth staff has a 'p' marking. The hundred and forty-sixth staff has a 'p' marking. The hundred and forty-seventh staff has a 'p' marking. The hundred and forty-eighth staff has a 'p' marking. The hundred and forty-ninth staff has a 'p' marking. The hundred and fiftieth staff has a 'p' marking. The hundred and fifty-first staff has a 'p' marking. The hundred and fifty-second staff has a 'p' marking. The hundred and fifty-third staff has a 'p' marking. The hundred and fifty-fourth staff has a 'p' marking. The hundred and fifty-fifth staff has a 'p' marking. The hundred and fifty-sixth staff has a 'p' marking. The hundred and fifty-seventh staff has a 'p' marking. The hundred and fifty-eighth staff has a 'p' marking. The hundred and fifty-ninth staff has a 'p' marking. The hundred and sixtieth staff has a 'p' marking. The hundred and sixty-first staff has a 'p' marking. The hundred and sixty-second staff has a 'p' marking. The hundred and sixty-third staff has a 'p' marking. The hundred and sixty-fourth staff has a 'p' marking. The hundred and sixty-fifth staff has a 'p' marking. The hundred and sixty-sixth staff has a 'p' marking. The hundred and sixty-seventh staff has a 'p' marking. The hundred and sixty-eighth staff has a 'p' marking. The hundred and sixty-ninth staff has a 'p' marking. The hundred and seventieth staff has a 'p' marking. The hundred and seventy-first staff has a 'p' marking. The hundred and seventy-second staff has a 'p' marking. The hundred and seventy-third staff has a 'p' marking. The hundred and seventy-fourth staff has a 'p' marking. The hundred and seventy-fifth staff has a 'p' marking. The hundred and seventy-sixth staff has a 'p' marking. The hundred and seventy-seventh staff has a 'p' marking. The hundred and seventy-eighth staff has a 'p' marking. The hundred and seventy-ninth staff has a 'p' marking. The hundred and eightieth staff has a 'p' marking. The hundred and eighty-first staff has a 'p' marking. The hundred and eighty-second staff has a 'p' marking. The hundred and eighty-third staff has a 'p' marking. The hundred and eighty-fourth staff has a 'p' marking. The hundred and eighty-fifth staff has a 'p' marking. The hundred and eighty-sixth staff has a 'p' marking. The hundred and eighty-seventh staff has a 'p' marking. The hundred and eighty-eighth staff has a 'p' marking. The hundred and eighty-ninth staff has a 'p' marking. The hundred and ninetieth staff has a 'p' marking. The hundred and ninety-first staff has a 'p' marking. The hundred and ninety-second staff has a 'p' marking. The hundred and ninety-third staff has a 'p' marking. The hundred and ninety-fourth staff has a 'p' marking. The hundred and ninety-fifth staff has a 'p' marking. The hundred and ninety-sixth staff has a 'p' marking. The hundred and ninety-seventh staff has a 'p' marking. The hundred and ninety-eighth staff has a 'p' marking. The hundred and ninety-ninth staff has a 'p' marking. The hundredth staff has a 'p' marking.

VIOLA

Handwritten musical score for Viola, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills and slurs. The score ends with a double bar line and the number 401.

This page of musical notation is for a piano solo, as indicated by the "Solo" marking at the top. The score is written for a single melodic line, likely for the right hand, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *mf.* (mezzo-forte), *p* (piano), *sf.* (sforzando), *cres.* (crescendo), and *dim.* (diminuendo). The piece features several trills and triplets, with some measures containing multiple accidentals (sharps and flats). The notation is arranged in 12 staves, with the first staff starting with a treble clef and a key signature change to one flat. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Solo

mf.

dim.

mf.

p

cres.

p

sf.

sf.

f

p

cres.

f

f

VIOLA

DUETTO III.^o

Allegro

The musical score for Viola, Duetto III., is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro'. The score is written for Viola and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings and slurs. The score is divided into two systems, each containing five staves. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mf.*, *p*, and *dolce*. The music is marked with fingerings and slurs, indicating specific performance techniques. The score ends with a double bar line and a key signature change to G major.

VIOLA

398

399

400

401

402

V.S.

VIOLA

The musical score for Viola consists of the following staves and markings:

- Staff 1:** Treble clef, key of D major. Starts with a forte (*f*) dynamic.
- Staff 2:** Treble clef, key of D major. Marked *sciolte* (loose) and *p* (piano).
- Staff 3:** Treble clef, key of D major. Marked *pp* (pianissimo).
- Staff 4:** Treble clef, key of D major. Includes a trill (*tr*) and a fermata.
- Staff 5:** Treble clef, key of D major. Includes fingerings 2, 3, 4, and 3.
- Staff 6:** Treble clef, key of D major. Marked *mf* (mezzo-forte).
- Staff 7:** Treble clef, key of D major. Marked *p* (piano).
- Staff 8:** Treble clef, key of D major. Marked *dolce* (sweet).
- Staff 9:** Treble clef, key of D major. Includes a sixteenth-note triplet.
- Staff 10:** Treble clef, key of D major.
- Staff 11:** Treble clef, key of D major.
- Staff 12:** Treble clef, key of D major.
- Staff 13:** Treble clef, key of D major.
- Staff 14:** Treble clef, key of D major.
- Staff 15:** Treble clef, key of D major.
- Staff 16:** Treble clef, key of D major.
- Staff 17:** Treble clef, key of D major.
- Staff 18:** Treble clef, key of D major.
- Staff 19:** Treble clef, key of D major.
- Staff 20:** Treble clef, key of D major.
- Staff 21:** Treble clef, key of D major.
- Staff 22:** Treble clef, key of D major.
- Staff 23:** Treble clef, key of D major.
- Staff 24:** Treble clef, key of D major.
- Staff 25:** Treble clef, key of D major.
- Staff 26:** Treble clef, key of D major.
- Staff 27:** Treble clef, key of D major.
- Staff 28:** Treble clef, key of D major.
- Staff 29:** Treble clef, key of D major.
- Staff 30:** Treble clef, key of D major.
- Staff 31:** Treble clef, key of D major.
- Staff 32:** Treble clef, key of D major.
- Staff 33:** Treble clef, key of D major.
- Staff 34:** Treble clef, key of D major.
- Staff 35:** Treble clef, key of D major.
- Staff 36:** Treble clef, key of D major.
- Staff 37:** Treble clef, key of D major.
- Staff 38:** Treble clef, key of D major.
- Staff 39:** Treble clef, key of D major.
- Staff 40:** Treble clef, key of D major.
- Staff 41:** Treble clef, key of D major.
- Staff 42:** Treble clef, key of D major.
- Staff 43:** Treble clef, key of D major.
- Staff 44:** Treble clef, key of D major.
- Staff 45:** Treble clef, key of D major.
- Staff 46:** Treble clef, key of D major.
- Staff 47:** Treble clef, key of D major.
- Staff 48:** Treble clef, key of D major.
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- Staff 52:** Treble clef, key of D major.
- Staff 53:** Treble clef, key of D major.
- Staff 54:** Treble clef, key of D major.
- Staff 55:** Treble clef, key of D major.
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- Staff 57:** Treble clef, key of D major.
- Staff 58:** Treble clef, key of D major.
- Staff 59:** Treble clef, key of D major.
- Staff 60:** Treble clef, key of D major.
- Staff 61:** Treble clef, key of D major.
- Staff 62:** Treble clef, key of D major.
- Staff 63:** Treble clef, key of D major.
- Staff 64:** Treble clef, key of D major.
- Staff 65:** Treble clef, key of D major.
- Staff 66:** Treble clef, key of D major.
- Staff 67:** Treble clef, key of D major.
- Staff 68:** Treble clef, key of D major.
- Staff 69:** Treble clef, key of D major.
- Staff 70:** Treble clef, key of D major.
- Staff 71:** Treble clef, key of D major.
- Staff 72:** Treble clef, key of D major.
- Staff 73:** Treble clef, key of D major.
- Staff 74:** Treble clef, key of D major.
- Staff 75:** Treble clef, key of D major.
- Staff 76:** Treble clef, key of D major.
- Staff 77:** Treble clef, key of D major.
- Staff 78:** Treble clef, key of D major.
- Staff 79:** Treble clef, key of D major.
- Staff 80:** Treble clef, key of D major.
- Staff 81:** Treble clef, key of D major.
- Staff 82:** Treble clef, key of D major.
- Staff 83:** Treble clef, key of D major.
- Staff 84:** Treble clef, key of D major.
- Staff 85:** Treble clef, key of D major.
- Staff 86:** Treble clef, key of D major.
- Staff 87:** Treble clef, key of D major.
- Staff 88:** Treble clef, key of D major.
- Staff 89:** Treble clef, key of D major.
- Staff 90:** Treble clef, key of D major.
- Staff 91:** Treble clef, key of D major.
- Staff 92:** Treble clef, key of D major.
- Staff 93:** Treble clef, key of D major.
- Staff 94:** Treble clef, key of D major.
- Staff 95:** Treble clef, key of D major.
- Staff 96:** Treble clef, key of D major.
- Staff 97:** Treble clef, key of D major.
- Staff 98:** Treble clef, key of D major.
- Staff 99:** Treble clef, key of D major.
- Staff 100:** Treble clef, key of D major.

VIOLA

5

mf. sciolte

p

VIOLA

AND. ^{te}

espressivo

tr

p

dolce

tr

rinf.

rinf.

p

4

p

402

pp

The musical score is written for Viola in a key of two flats (B-flat major or D-flat minor) and a 6/8 time signature. It begins with the tempo marking 'AND. te' (Andante). The score consists of 12 staves of music. The first staff includes the tempo marking and a 'te' (tutti) marking. The second staff has an 'espressivo' marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'dolce' (dolce) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'rinf.' (rinf.) marking. The eighth staff has a 'rinf.' (rinf.) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a '4' (four) marking. The eleventh staff has a 'p' (piano) marking. The twelfth staff has a '402' (402) marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

VIOLA

Allegro

This musical score for Viola, page 8, is marked 'Allegro'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a *mf* (mezzo-forte) dynamic. The first staff features a series of eighth-note patterns. The second staff includes a *p* (piano) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff includes a *tr* (trill) marking. The fifth staff has a *mf* dynamic marking. The sixth staff includes a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff includes a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff includes a *p* dynamic marking. The score concludes with a final measure.

VIOLA

Violin part of a musical score, measures 1-12. The music is written in G major (one sharp) and 3/4 time. The first system (measures 1-4) features a continuous eighth-note pattern. The second system (measures 5-8) includes a crescendo marking (*cres.*). The third system (measures 9-12) includes a decrescendo marking (*dimin.*) and a tempo change to *a tempo*. The piece concludes with a double bar line and repeat dots.